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OUR ARCHITECT'S CHOICES

DISCOVER OUR SAMPLER PACK



voor professionals in Print en Sign



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1 FINISHES

The front faces are covered with structured references such as wood or fabric while the back faces are covered with a decorative finish or a solid color. The choices were conceived with the idea of presenting a harmonious whole that will be able to arouse desires or stimulate the client's creativity by presenting both colours and materials on each part of the support, creating an interesting contrast.

NE47/Z2 | G7/K7 | NE49/K4 | U19/NE37 | U20/T12 | NE46/NE13 |

2 POSE/ANGLES

The CT35 applied on an aluminum bracket allows to present fully covered angles and it also shows that Cover Styl' can be applied on numerous different types of support. The large size of the bracket allows to better appreciate the wood grain. The CT35 is a reference that will appeal to the greatest number and correspond to many different applications. It looks like an oiled natural oak (slightly dark oil that brings out the wood grain).

3 CONTRAST

The duo offered between G0 at the front face & T10 at the back face proposes an exterior and interior finish as we could find on a dressing room or an upscale furniture. Concrete example: A door covered with a wood veneer (natural oak type, a slightly transparent varnish white) on the external part and a laminate textile effect on the inside. The back part can also evoke an integrated cupboard in a piece of furniture (example: the cupboard at the back of the bed as realized in the FESPA stand or the small cupboards on both sides of a bed).



4 CURVING SHAPES

Embossed shapes can be useful for decorative purposes, but they also evoke the different connections that we can find in nursing homes or hospitals. In this type of institute, it is common to use specific materials in order to avoid gathers of dust. Example: Cove Skirting. The atmospheres created in this type of places are generally sober, colorful (happy if possible) and bright, which corresponds to the NE54, U50 & NE31 references.

5 JOINTING

The sample applied on a circular support with a bevel at the bottom can evoke the detail of a natural stone tray for a bar table, the edges of a countertop or a worktop. The NE24 seems more suitable according to me because it presents more ribs and gives a strong and realistic marble effect like the Nero Marquina, a Northern Spain marble.

6 JOINT FITTINGS AND ANGLES

These two flagship materials (F7 & NE24) in the world of design are combined in the same sample, the darker wood offers an interesting contrast with the natural stone. The prospect will appreciate the application quality. Indeed, the angles are perfectly made whether on aluminum or a chipboard wood panel. This sample will also show the coupling at the joint between two different materials and if it's possible, with a same material.

7 FINISHING AND CURVING

The R7 & R9 will bring an elegant touch of light in the sample pack. The choice to apply the R7 & R9 reference on a curved support was made in order to show the Cover Styl' ease of application on any type of bracket, even the ones with specific shapes.